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ABC TELEVISION LIMITED,
BROOM ROAD,
TEDDINGTON,
MIDDLESEX.

PROD.NO: 1905.
VTR/ABC/6784.

C A M E R A S C R I P T

CALLAN - "THE GOOD ONES ARE ALL DEAD"

by

JAMES MITCHELL

Designed by
MALCOLM GOULDING

Associate Producer
TERENCE FEELY

Executive Producer
LLOYD SHIRLEY

Directed by
TOBY ROBERTSON

CAMERA REHEARSAL: 10.30am on Wednesday 31st May,1967.
10.30am on Thursday 1st June,1967.

VTR: 7.30pm until 9.30pm on 1st June,1967.

STUDIO: STUDIO ONE - TEDDINGTON.

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CAST:

CALLAN.....EDWARD WOODWARD
HUNTER.....RONALD RADD
MERES.....ANTHONY VALENTINE
STAVROS/STRAUSS.....POWYS THOMAS
JEANNE.....LINDA MARLOWE
LONELY.....RUSSELL HUNTER
BERG.....DAVID LANDER
SECRETARY.....LISA LANGDON.

EXTRAS: (Thru John Dennison - ERIC BLYTHE AGENCY - TEM: 4164)

2-Old Men.....PHILIP BECHER & HARRY MITCHELL
2-Old Ladies...ELEANOR DARLING & MAY WARDEN
2-Lorry Drivers..KEVIN ROLAND & DANIEL SINCLAIR.
COUNTERHAND.....BLAIR STEWART

****

PRODUCTION/TECHNICAL:

Director.....TOBY ROBERTSON
P/A.....BETTY KENWORTHY
FLOOR MANAGER.....DENVER THORNTON
STAGE MANAGER.....DOROTHY POPE
MAKE-UP SUPERVISOR.....LAUNA BRADISH
WARDROBE SUPERVISOR.....AMBREN GARLAND
TECHNICAL SUPERVISOR.....PETER CAZALY
LIGHTING.....'RITCHIE'
SOUND.....PETER SAMPSON
CAMERAS.....MIKE BALDOCK
VISION MIXER.....DEL RANDALL
GRAMS.....TONY DAWE
CALL BOY.....PETER ELLIS

****

SCHEDULE:

Wednesday, 31st May, 1967:-

Camera rehearsal	10.30 - 12.45
Lunch Break	12.45 - 13.45
Camera rehearsal	13.45 - 19.15
Supper Break	19.15 - 20.15
Camera Rehearsal.	20.15 - 21.45

Thursday, 1st June 1967:-

Camera rehearsal	10.30 - 12.45
Lunch Break	12.45 - 13.45
Camera rehearsal	13.45 - 14.45
Line-up, make-up, Normal Scan, Tea.	14.45 - 15.30
Dress Rehearsal	15.30 - 17.30
Notes	17.30 - 18.00
Supper Break	18.00 - 19.00
Line-up	19.00 - 19.30
VTR	19.30 - 21.30
Tech.clear.	21.30 - 21.45

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VTR DATE: 1st June,1967. CALLAN - "THE GOOD ONES ARE ALL DEAD" PROD.NO: 1905.

VDIO: TEDDINGTON ONE. SCENE BREAKDOWN. VTR/ABC/6784.

LOCATION	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
TEASER:						
INT. HUNTER'S HQ.	DAY	HUNTER CALLAN	BOOM A1 B1 GRAMS	4(ZOOM) 2 3 1	1 - 42	1 - 6
ACT ONE:						
INT,HUNTER'S HQ	DAY	HUNTER MERES	BOOMS A1 B1	3 2 1	43 - 53	7 - 8
		-STOP TAPE-				
INT. STAVROS' LIVING ROOM.	DAY	STAVROS CALLEN	BOOM C1 TAPE	1 4 3	54 -63	8 - 9
		TAPE RUN-				
INT. CORRIDOR	DAY	STAVROS CALLEN	BOOM B4 C1	5	64	10
INT. STAVROS' OFFICE	DAY	JEANNE STAVROS CALLEN	BOOM D1	1 2 3 4	65 - 76	10 - 11
INT. CORRIDOR	DAY	CALLAN	BOOM C1 B4	5	77	11 - 12
INT. LIVING ROOM	DAY	CALLAN	BOOM C1	1 4	78 - 81	12.
INT. OFFICE	DAY	STAVROS JEANNE	BOOM D1	4	82 - 84	12 - 13
FILM: 16mm	EXT. FAIRGROUND	CALLAN AVRAM	S.O.F.			13 - 15.
INT. OFFICE	MORNING	JEANNE CALLAN STAVROS	D.1 STAND MIC	2 3 4	85 - 120	15 - 19.
X cut HUNTER'S HQ		HUNTER	A1.	1		
		-STOP TAPE-				

RECORD 3 CUTAWAY SHOTS.

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LOCATION	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
INT.CORRIDOR	DAY	CALLAN	Tape BOOM B4	4	121	20
INT. BEDROOM	DAY	CALLAN	Tape BOOM A3	1 2 3 4	122 - 128	20 - 21
INT. CAFE	DAY	MERES BERG AVRAM EXTRAS	BOOM B3.	2 1 3	129 - 152	21 - 2
CLOSING ACT SLIDE:			GRAMS			
			END OF ACT ONE.			
ACT TWO:						
OPENING ACT SLIDE:						
TELECINE: FILM OF AUDIENCE AT COVENT GARDEN						
BOX AT COVENT GARDEN OPERA HOUSE.	NIGHT	BERG AVRAM	Slung Mic.	5	153 - 154	26
INT. CALLAN'S ROOM	EVENING	CALLAN LONELY	BOOM C2	3 2 1	155 - 182	26 - 30
INT.BOX AT COVENT GDN.	NIGHT	AVRAM BERG	SLUNG	5	183	30
INT. CALLAN'S ROOM	NIGHT	CALLAN AVRAM BERG MERES	BOOM C2	4 2 3 1	184 - 241	30 - 3
- - - - - - - - -	- - - - -	- - - - - - - STOP TAPE - - - - - - -				
INT.CORRIDOR.	NIGHT	JEANNE STAVROS	BOOM B4	1	242	36
INT. BEDROOM	NIGHT	JEANNE STAVROS	BOOM A3	2 3 1	243 - 248	36 - 37
INT. CAFE.	LUNCHTIME	CALLAN EXTRAS LONELY	BOOM B3	2 3	249 -259	37 - 39
- - - - - - - - -	- - - - -	- - - - - - - STOP TAPE - - - - - - -				

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LOCATION	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
INT. OFFICE	DAY	JEANNE STAVROS CALLAN WOMAN'S VOICE HUNTER	BOOM D1 STAND MIC BOOM B1	3 4 2 1	260 - 290	39 - 43
(X cut HUNTER'S HQ)						
INT. HUNTER'S HQ	DAY	HUNTER MERES	BOOM B1	1	291	43
INT. BEDROOM	DAY	CALLAN	BOOM A3	2 1	292 - 293	43 - 44
INT. CORRIDOR	DAY	JEANNE CALLAN	BOOM B4	4 1 3	294 - 299	44 - 45
INT. BEDROOM	DAY	JEANNE	BOOM A3	2 1	300 - 303	45
INT. OFFICE	DAY	CALLAN JEANNE	BOOM D1	3	304	45
END OF ACT SLIDE.						

END OF ACT TWO.

ACT THREE.

T/C SLIDE.

INT. STAVROS' LIVING ROOM.	DAY	CALLAN HUNTER JEANNE MERES	BOOM B2 BOOM A1	1 2 4 3	305 - 352	46 - 50
(X cut Hunter's HQ)						
INT. CORRIDOR'A '	DAY	CALLAN AVRAM	BOOM C3	2	353	50
INT. OFFICE	DAY	CALLAN AVRAM	BOOM D1	3 1 4	354 -360	50 - 51
EXT. HOUSE. FILM	EVENING	MERES DRIVES INTO SQUARE.				51
INT. STAVROS' OFFICE.	EVENING.	CALLAN AVRAM	BOOM D1	3 4	361 - 365	51 - 52
INT. CORRIDOR	EVENING	CALLAN	BOOM B4	2	366	52.

- -TAPW RUN- -

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LOCATION	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
INT. BEDROOM	DAY	JEANNE CALLAN	BOOM A3	4 2 3	367 - 369	52 - 5
FILM: MERES & AVRAM IN CAR STAVROS DRIVES UP IN TAXI						53
INT. CAR	EVENING	MERES AVRAM WOMAN'S VOICE	CAR MIC STAND MIC	5	370	53
INT. CORRIDOR	EVENING	STAVROS	BOOM B4	4	371	53 - 54
INT. OFFICE	EVENING	STAVROS CALLAN	BOOM D1	3	372	54
INT. LIVING ROOM	EVENING	STAVROS	BOOM C1	4	373	54
INT. STAVROS' OFFICE (X cut with CAR)	EVENING	CALLAN WOMAN'S VOICE MERES AVRAM	BOOM D1. STAND MIC CAR MIC	3 5	374 - 378	54 - 55
INT. CAR	EVENING	MERES AVRAM WOMAN'S VOICE	CAR MIC STAND MIC	5	379	55 - 56.
INT. BEDROOM	EVENING	STAVROS JEANNE	BOOM A3.	2 1	380-405	56 - 59
INT. OFFICE	EVENING	CALLAN	BOOM D1	3	406	59
EXT. STREET FILM JEANNE LEAVES HOUSE.						59
INT. OFFICE	EVENING	CALLAN STAVROS	BOOM D1 BOOM C1	3	407	59 - 60
INT. CORRIDOR	EVENING	CALLAN STAVROS	BOOM B4	1 4	408 - 411	60
INT. BEDROOM	EVENING	CALLAN STAVROS AVRAM HUNTER	BOOM A3 BOOM B1	2 4 1 3	412. - 448	60 - 66
CLOSING CAPTIONS.						

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F/U TELECINE — SOF
35mm ABC SYMBOL.

Straight into

OPENING 'CALLAN FILM

1. 4 (with zoom) — INT. HUNTER'S HQ. DAY. — BOOM A1 B1
CU MONITOR.

35mm T/C of German Troops marching - ON T/V MONITOR IN SET

GRAMS: German singing.

ZOOM OUT to frame Callan R/frame, Hunter L/frame.

HUNTER: He'll be on in a minute.

2. 2
CU MONITOR SCREEN (separate monitor)

4- to inside 1's loop.

WE SEE GERMAN SOLDIERS ON MONITOR.

3. 3
2-shot CALLAN & HUNTER.

HUNTER: Here he is. Freeze the shot, will you?

4. 2
CU MONITOR.

WE SEE 'FROZEN' SHOT OF STRAUSS ON MONITOR.

5. 3
A/B

HUNTER: Gorgeous, wasn't he?

Let's have a look at him now.

6. 2
A/B

SPLIT SCREEN PICTURES OF STRAUSS AND AS STAVROS NOW.

7. 3
A/B

He's not so gorgeous now.

Take CALLAN'S rise.

CALLAN: The war's over, Hunter. And I've left the section.

8. 1
Hold CALLAN to bench.
HUNTER B/G.

9. 3
MS HUNTER.

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10. 4 (in one's loop)
Low angle CALLAN

HUNTER: What is the section for, Callan?

CALLAN: Eliminating people. Kidnapping, framing, extradition - death. All the jobs that are too dirty for her Majesty's other security sections to touch.

11. 1
2-shot HUNTER & CALLAN.

HUNTER: Precisely. You were my best man, Callan. I want you for this.

12. 3
CU CALLAN.

CALLAN: You sacked me. Said I was going soft. I'm still soft, Hunter. I'd still worry about the people I killed. I'm done with you. Finished.

13. 1
CU HUNTER.

HUNTER: Nobody's ever done with me, Callan. You're a killer, it's all you know. After all, what can you do when you leave me? Your talents are so specialised. You can use a gun, use your fists, open locks. Unskilled labour.

14. 3
CU CALLAN.

CALLAN: Then find yourself another labourer.

15. 1
CU HUNTER.

Pull back.

HUNTER: Look, Callan - I want you for just this one job. I'm not asking you to re-join the section. After this you can do what you like. It's not even a killing.

16. 3
2-shot.

CALLAN: Goodbye, Hunter.

Let Callan go in B/G.

AS DIRECTED - Holding file.

HUNTER THROWS FILE ON DESK.

HUNTER: You'd better have a look at your file, Callan.

17. 2
MS CALLAN.

CALLAN: Red cover. Most urgent. Marked for death.

18. 4
OU HUNTER.

19. 2
A/B

HUNTER: You remember my filing system?

CALLAN: You're bluffing.

20. 4
A/B

HUNTER: No. You do this for me - or I'll have you destroyed. I mean it.

21. 3
MS CALLAN.
To 2-shot with HUNTER.

CALLAN: I used to get the red files.

22. 4
2-shot fav. HUNTER.

HUNTER: You were good.

CALLAN: You got anyone good now?

HUNTER: Good enough.

23. 3
Pull back & Hold CALLAN to L frame, Monitors in B/G.

CALLAN: Who is he?

24. 1
Cut away to MONITOR

WE SEE PICTURE OF STAVROS ON MONITOR.

CAMS 2 & 3 quick move. 2- into set.

HUNTER: Calls himself Stavros - Nicholas Stavros. Claims he's an Egyptian - his parents are Greek. He's not. His real name is Strauss. There's his dossier.

25. 3
2- shot.
Take them to sit, and tighten.

HUNTER HANDS FILE TO CALLAN.

CALLAN: I don't want it.

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26. 1
CUT AWAY TO MONITOR A/B

HUNTER: Read it, Callan. It's interesting. He was a boy-wonder. Obersturm Manfuehrer in the SS by the time he was thirty. A mass-production killer. Three thousand known dead - the Israelis want him for a war-crimes trial./

27. 2
CU CALLAN.

28. 3
CU HUNTER

CALLAN: Let the Israelis get him -/

HUNTER: He's a business man - cotton exporter. He's coming over here soon.

29. 2
A/B

I want you to keep an eye on him / - see that nothing happens to him till the Israelis collect him. If we hand him over they'll give us some important Egyptian information.

30. 3
BCU HUNTER

CALLAN: I don't work for you any more./

31. 2
BCU CALLAN

HUNTER: Your parents were killed by a V2./ Strauss used to organise slave labour for the V2's.

32. 3
2-shot.

CALLAN: So what? That was twenty years ago./

33. 2
A/B Reaction shot.

HUNTER: (SPEAKS INTO DESK MIC) Run the film again, please.

34. 4
CU MONITOR

SLAVE LABOUR FILM OF V2 WORKERS.

35. 2
CU CALLAN.

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CALLAN: Turn that damn thing off.

36. 1 HOLD CALLAN — HE RISES.

Pull back to 2-shot.

HUNTER: (INTO MIKE) All right. That's enough. (FILM ENDS)

CALLAN: You did say you don't want him killed?

HUNTER: I did. The Israelis won't give me anything for a dead man.

CALLAN: What's my cover?

HUNTER: He needs a book-keeper. After all, it's what you're doing now. You're not precisely happy with your present employer, are you?

37. 3 CU CALLAN.

38. 1 A/B — CALLAN: Waterman? I hate his guts.

HUNTER: Then it's all settled...I needn't keep you.

CALLAN STILL STANDS THERE.

39. 3 CU HUNTER.

HUNTER: Well?

40. 2 MS CALLAN.

CALLAN: There's just one thing more, colonel, sir.

Hold him to Hunter in tight 2-shot.

HUNTER: Yes?

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CALLAN: I know you can have me killed. But don't push me too hard, will you. If you do, I might just let myself be killed - only you won't be there to see it - because I'll get you first. And I can do it, Hunter, believe me. You ought to know. You trained me.

41. 1
CU CALLAN & GUN FIRING.

42. 4
ZOOM INTO TRIGGER.

END TEASER.

STOP TAPE.

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ACT ONE.

43. 3 — INT. HUNTER'S HQ. DAY. — BOOMS A1 B1
Start on WHEEL - pan up to 2-shot including target.

MERES: Callan?

HUNTER: Yes, Meres. Callan.

MERES: But, sir - He's not attached to the section any more and -

HUNTER: That's exactly what makes him so useful. He's a private citizen, Meres. If anything goes wrong, the section won't be involved, working for the Israelis. (Boom B to pos.

44. 2 — 2-shot. HUNTER/MERES.
Hold HUNTER to desk as he sits.

45. 3 — Low angle MERES.

MERES: But I thought I was going to keep an eye on Strauss, sir.

46. 1 — CU HUNTER.

HUNTER: You're not jealous of Callan, are you?

47. 3 — A/B

MERES: Not jealous, I just don't like the man.

48. 1 — A/B

HUNTER: Well, nevertheless, I want you to watch him and keep an eye on Strauss and the girl.

49. 3 — A/B

MERES: If you insist, sir.

50. 1 — A/B

HUNTER: Yes, Meres. I insist.

51. 2 — 2-shot MERES/HUNTER

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52. 1
CU HUNTER A/B

MERES: Just one more thing, sir -

HUNTER LOOKS UP.

MERES: Do you have any further plans for Callan after this one?

HUNTER: Possibly. We seem to have arrived at a pretty good working

53. 2
2-shot A/B.

arrangement, Callan and I. / What you might call, a balance of terror.

STOP TAPE.

TAKE ZOOM OFF CAMERA 4.

---

54. 1
LOW ANGLE
2-shot CALLAN/STAVROS.

INT. STAVROS' LIVING ROOM. DAY. BOOM C1.

STAVROS: So I think we are agreed, Mr. Callan.

CALLAN: Yes.

STAVROS: The wage is satisfactory?

CALLAN: It's very generous.

STAVROS: Generous? No. I don't think

55. 4
CU CALLAN.

so./ You have been highly recommended - and I intend to work you very hard.

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56. 1
2-shot A/B.

Take their rise.

CALLAN: I'm used to that. /

STAVROS: Good. Good. Can I offer you something? A drink?

CALLAN: No thank you, Mr. Stavros.

STAVROS: You're sure? A little whisky?/

57. 4
CU CALLAN A/B

CALLAN: Not during the day, if you don't mind. /

58. 1
A/B

STAVROS: You don't mind if I indulge?

59. 3
2-shot STAVROS F/G.

CALLAN: Of course not. /

STAVROS GOES TO GET DRINK

60. 4
A/B

CALLAN: (S.O.V.) All the social graces. Why do I always get the nice ones. /

TAPE: Callan's voice tape.

61. 3
2-shot CALLAN/STAVROS.

Go on, Stavros. Enjoy it. If Hunter's right, there may not be any more. /

*

*

62. 1
CU STAVROS.
HOLD them to door.

\-

STAVROS: Now let me show you where you will work. /

63. 3
2-shot CALLAN/STAVROS

CALLAN RISES:

- - - - - - - - - - - - - - - - TAPE RUN- -

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64. 5 — INT. CORRIDOR. DAY. — Boom B4.
2-shot CALLAN &STAVROS

(C swing R to C1 - Corridor A)

STAVROS: Our office is in here.

65. 1 — INT. OFFICE. DAY. — Boom D1.
2-shot CALLAN & STAVROS.

STAVROS: I'm very sorry, my dear.

66. 2
3-shot CALLAN/STAVROS/JEANNE.

I didn't know you were back./ This is Mr. Callan. He is going to be our book-keeper while we are here. Mr. Callan - this is Jeanne, Mademoiselle Roche./

67. 3
MCU CALLAN.

CALLAN: How do you do, Miss Roche./

68. 4
MCU JEANNE

JEANNE: How do you do./

69. 2
3-shot A/B

(6-shots left here for extra cuts)

STAVROS: This will be your desk, Mr.Callan. You do not object to noise?

CALLAN: No.

STAVROS: Good. I get very noisy sometimes - when I use the telephone.

JEANNE: You shout. It's very bad for you it makes you too excited.

STAVROS: Jeanne is the perfect secretary. She worried about my health. You can start tomorrow?

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CALLAN: Indeed, I can, Mr. Stavros.

STAVROS: Good. Can you find your way out?

CALLAN: Of course. Goodbye, Mr. Stavros.

STAVROS: Goodbye? Oh no, we'll be seeing you for many days to come. Au revoir, Mr.Callan.

76. 1 — CALLAN: Au revoir, mademoiselle. /
3-shot CALLAN/STAVROS/ JEANNE.

CALLAN & STAVROS EXIT.

CONVERSATION OUTSIDE DOOR:

STAVROS: Excuse me, try and smarken yourself up a little.

CALLAN: Yes, sir.

STAVROS: If you need any money in advance.

CALLAN: No, thank you.

STAVROS: That's fine.

CALLAN: Au revoir.

77. 5 — INT. CORRIDOR. DAY. — BOOM C1
HOLD CALLAN as directed.

(C1 to D1)

BOOM B4.

(C swing L to Living Room)

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CALLAN: Oops! Excuse me.

78. 1 — INT. LIVING ROOM. DAY. — BOOM C1.
Low angle CALLAN.

79. 4
CU CALLAN.

NCALLAN: (S.O.V) Very nice. Very nice bird to match. Poor bastard couldn't keep his eyes off her. She didn't buy those diamonds out of her Christmas bonus, either.

TAPE: Callan's voice tape.

80. 1
LS CALLAN
Tighten to MCU

81. 4
Hold CALLAN as directed.

And that's all you are, Callan. A peasant. Still it's better than being a corpse. (POURS DRINK) A lot better.

*
*
*
*
—

82. 4 — INT. OFFICE. DAY. — BOOM D1.
STAVROS at window.
JEANNE F/G.

STAVROS: Mr. Callan is coming to work for us.

JEANNE: A book-keeper.

STAVROS: You're the one precious thing I have, Jeanne. I don't want to lose you.

JEANNE: To Callan?

STAVROS: To anybody. We all have enemies. People who hate us.

JEANNE: Nobody hates you, Nico. I don't believe it. Nobody could ever take me away from you. I would never leave you.

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STAVROS: I am being stupid. That is your fault - because I love you.

CRAB R holding STAVROS.

JEANNE: You told this Callan to try to dress better?

STAVROS: Yes, poor chap.

JEANNE: I don't think it will do any good...I don't like him.

STAVROS: You say that because he saw your legs./

83. 3
CU JEANNE

JEANNE: No. I just don't like him, There is something about him - something that is ugly. /

84. 4
CU STAVROS reaction.

MIX
TELECINE: EXT. FAIRGROUND SHOOTING GALLERY. S.O.F.
16mm :

ON FILM:

AVRAM: You're very like your picture.

CALLAN: So are you.

AVRAM: Your name is Callan.

CALLAN: And yours is Avram.

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AVRAM: You've seen the stuff we want?

CALLAN: Yes. I'll be with it all the time tomorrow.

AVRAM: Good.

CALLAN: If you still want it.

AVRAM: Of course we do.

CALLAN: I think it may be the wrong merchandise. He doesn't look the killer type at all. He's podgy and soft. He's got a girl.

AVRAM: So?

CALLAN: She's got him jumping through hoops.

AVRAM: It was 23 years ago, Callan. Men change - but their crimes do not.

CALLAN: All the same -

AVRAM: Don't you want your money?

CALLAN: I'm going to get it - for the right man.

AVRAM: I have brought a witness with me. He knows the merchandise very well. It once broke three of his ribs with a rubber truncheon. Can you arrange for us to see it?

CALLAN: I'll find out tomorrow.

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AVRAM: Good. The sooner you find out - the sooner you get paid. Tell me, Callan, is there nothing you will not do for money?

CALLAN: Yes. Lose my temper with you.

85. 2 INT. OFFICE. MORNING. BOOM DI
CALLAN F/G

See JEANNE enter.

JEANNE: Where is Mr. Stavros?

Take JEANNE'S sir.

CALLAN: Good morning, Miss Roche. He had to see about some freightage charges. He shouldn't be long.

86. 3
CU CALLAN.

JEANNE WATCHES CALLAN.

87. 4
CU JEANNE.

JEANNE: That noise is very irritating.

88. 2
2-shot CALLAN/JEANNE.

Didn't Mr. Stavros tell you to change your suit?

CALLAN: Yes, Miss Roche, he did tell me that.

JEANNE: Then why didn't you?

89. 4
A/B

CALLAN: I did change it.

JEANNE: It looks like the same one to me - all dirty and crumpled.

90. 3
A/B

91. 4
A/B

CALLAN: Perhaps you need glasses?

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JEANNE: Don't you dare to be rude to me. Mr. Stavros will not allow that./

92. 3
CU CALLAN A/B

CALLAN: But it's all right for you to be rude to me? What did I do to you, Miss Roche? /

93. 2
2-shot. CALLAN/JEANNE.

94. 3
A/B

CALLAN: (SOV) Not even a peasant. A slave...Watch it Callan or she'll have you thrown to the lions. Break Poor old Colonel Hunter's heart, that would.

TAPE: Callan's voice tape. * —

95. 2
3-shot CALLAN/JEANNE/STAVROS.

STAVROS ENTERS.

STAVROS: Is everything alright?

CALLAN: Yes, everything's fine. These accounts are a treat to handle.

STAVROS: You approve of my book-keeping?

CALLAN: This is yours?

STAVROS: Yes. You like it?

CALLAN: It's superb.

STAVROS: Thank you. The praise of an expert is worth having.

CALLAN: I've never seen anything so efficient. /

96. 4
CU STAVROS.

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STAVROS: That is what I have worked

97. 2 for all my life, Mr. Callan. Efficiency./
2- shot JEANNE/STAVROS.

Did you manage to get the tickets for Covent Garden tonight?

98. 3 JEANNE: Yes, two seats in a box./
CU CALLAN.

STAVROS: Ah, rarer than gold, these tickets. We have a luncheon appointment at twelve with Mr. Boothroyd of the

99. 4 Cotton Agency. Yes, it is time to go.
CU WALLET & CALLAN. London traffic is terrible, worse than

100. 2 Alexandria./
3-shot CALLAN/JEANNE/ STAVROS.

You can manage these accounts on your own?

CALLAN: Yes, Mr. Stavros.

STAVROS: I'll leave you to it then. Go to lunch when you are ready. I'll say cheerio, then.

101. 4 CALLAN: Cheerio, Mr. Stavros./
CU STAVROS.

102. 2 STAVROS: So much nicer than goodbye./
A/B

CALLAN: Cheerio, Miss Roche.

103. 4 STAVROS: Jeanne!/
CU JEANNE.

104. 2 JEANNE: Au 'voir Mr. Callan./
3-shpt favouring CALLAN.

105. 1 CALLAN GOES TO DOOR,
CALLAN at door.

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106. 4 CALLAN GOES TO DESK.
Hold CALLAN to desk.

Pan down to Covent Garden folder on desk. CALLAN PICKS UP PHONE - DIALS.

CAM.1. FAST Reposition.

WOMAN: (OFF) Yes? STAND MIC.

107. 3
MCU CALLAN.

CALLAN: Let me speak to Charlie, please.

WOMAN: Who's calling?

CALLAN: It's Callan, love. Don't say you've forgotten me. I'd break down and cry.

108. T
Tight 2-shot HUNTER/MERES

(X cut HUNTER'S HQ and STAVROS'S OFFICE) HUNTER: Charlie, speaking. BOOM A1

109. 3
A/B

CALLAN: How's dear Toby - still out of prison? Are you Toby?

110. 1
A/B

111. 3
A/B HUNTER: Just get on with it, Callan.

CALLAN: Stavros and his bird are going to Covent Garden tonight. They're in a box. You'd better let Avram know. He's got a bloke who can identify him.

112. 1
A/B

113. 3
A/B HUNTER: Right. Anything else?

114. 1
A/B CALLAN: Only Avram doesn't like me.

HUNTER: I find that absolutely incredible.

115. 3
A/B

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ON CAM.3 - SHOT 115. BOOM D1.

CALLAN: Me, too. It never happened before. And it's bad for the job, Hunter./

116. 1 A/B (Tight 2-shot HUNTER/MERES)

HUNTER: I'll have a word with him. BOOM A1.

117. 3 A/B (MCU CALLAN)

CALLAN: Make it one of your rude ones. Hey - guess what Stavros is going to see tonight?/

118. 1 A/B

119. 3 HUNTER: Tell me./

CALLAN: Wagner. The Twilight of the Gods. That still doesn't make him a storm-trooper./

120. 1 A/B REACTION SHOT.

STOP TAPE.

RECORD 3 CUTAWAY SHOTS:

PAGE 11.

Cam.2 LS BEDROOM THRU KEYHOLE

PAGE

CAM: THREAD ACROSS DOOR HANDLE.

CALLAN: (SOV) But you're not, Mr. Stavros. TAPE. Callan's voice.

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COMING FROM STOP TAPE.

121. 4 — INT. CORRIDOR. DAY. — BOOM B4.
CALLAN AT DOOR.

TAPE: Callan's Voice tape.

CALLAN: (SOV) You're right, Mr. Stavros. Never trust the help when you're out.

HE WORKS ON LOCK.

(SOV)
CALLAN: But you should get yourself a better lock, old son. This one's pathetic. *

HE LOOKS AT LOCK - SEES THREAD..

CALLAN: (SOV) But you're not, Mr. Stavros. *

122. 1 — INT. BEDROOM. DAY. — BOOM A3
MCU CALLAN.

TAPE: Callan's voice.

CALLAN: (SOV) Threads across the lock. You must be suspicious.

123. 2
LS CALLAN &BEDROOM.

CALLAN SEARCHES THE ROOM.

124. 3
CALLAN & BUREAU.

FINDS JEWELCASE.

Go in to CU JEWELS.

CALLAN: Nice, kind, Mr. Stavros... Maybe Hunter's wrong. *

125. 1
LS A/B

CALLAN CONTINUES TO SEARCH

126. 2
CALLAN thru wardrobe.

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CALLAN: (SOV) Don't you have any clothes, Stavros? TAPE: Callan' voice.

127. 1 — HE LOOKS AT TALL, STEEL CUPBOARD.
CALLAN (as directed.)

HOLD CALLAN.

CALLAN: These'll never do it. Lonely, old friend, I've got a little job for you.

EXAMINES CUPBOARD AGAIN.

CALLAN: (SOV) Waldstein. Frankfurt-am-Main. I'd like to see the moth that could get in that. TAPE: Callan' voice.

HE STARTS TO GO OUT.

128. 4 — CALLAN: (SOV) Wait a minute. Leave the place the way you found it. TAPE: Callan' voice.
MS CALLAN.

HE SHUTS DOOR AND REPLACES THREAD.

129. 2 — INT. CAFE. DAY. BOOM B3
GROUP SHOT.

MERES at door.
Hold him to counter.

Pull back as he gets to table.

130. 1
CU AVRAM reaction.

131. 3
CU MERES, reaction.

132. 2
A/B

HOLD as MERES sits at table.

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133. 1
CU BERG.

AVRAM: This is Berg./
He will make the identification.

134. 2
2-shot AVRAM/MERES.

MERES: Good./

AVRAM: You have it arranged?

MERES: Yes, tonight.

AVRAM: Ah!

MERES: Covent Garden. I managed to get you a couple of seats in Box 14. Here they are. Get there early. He and the woman are in the front of your box, so they will have to pass you to get to their seats.

135. 3
CU MERES.

AVRAM: We'll be there./

MERES: Oh, by the way - it's a gala night. You'll have to wear evening

136. 2
2-shot AVRAM/MERES favouring Avram.

dress./

AVRAM: How very foolish.

MERES: Not precisely the thing for a kibbutz, but it will help to make you inconspicucus. And that's very important. We want a nice, smooth operation, don't we?

137. 3
A/B

AVRAM: Of course./

MERES: Then why have you been quarelling with Callan?

138. 2
CU AVRAM.

/

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139. 3 CU MERES A/B — AVRAM: He annoys me./

MERES: He annoys everybody. But he's a damn good operator./

140. 2 CU AVRAM A/B

AVRAM: You like him?

141. 3 A/B

MERES: I detest him. He's still good./

142. 2 2-shot AVRAM/MERES.

You're going to Callan's place tonight?

AVRAM: After we have made the identification - yes. If it is Strauss, I'll have to arrange with Callan how to get him out.

143. 3 CU MERES. — MERES: No, I'm doing that, you'll spill your tea, and you won't get Strauss./

144. 2 CU AVRAM.

That's the way my prineipal wants it.

AVRAM: But why. Doesn't he trust me?/

145. 3 A/B

MERES: He doesn't know you. He does know me./

146. 2 A/B

147. 3 A/B — AVRAM: I know my job./

MERES: Then do it. Get Strauss identified. I'll do the rest./

148. 1 GROUP SHOT.

BERG: Leave it to him, Avram. Don't handle dirt unless you have to./

149. 3 2-shot AVRAM/BERG.

AVRAM: I have to be sure.

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MERES: Get Strauss identified. I'll do the rest.

BERG: It is enough if we get him to trial. Let the world see him, let them understand what he did.

150. 1 — AVRAM: THey will.
CU BERG A/B

151. 2 — BERG: They must understand.
2-shot. AVRAM/MERES.

MERES: I liked him better when he didn't talk.

152. 1
3-shot.

BERG: I didn't talk because I was praying. It is 23 years since I saw Obersturmban Fuehrer Strauss. Over 8,000 days. And tonight I shall see him again. I am frightened, Mr. Meres, I am frightened.

TIGHTEN to BCU BERG.

T/C SLIDE: GRAMS.
END OF ACT ONE.

END OF ACT ONE.

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T/C SLIDE: GRAMS.
PART TWO.

MIX
T/C S.O.F.
35mm: FILM OF AUDIENCE ARRIVING
AT COVENT GARDEN, OPERA HOUSE.

*

153. 5 INT. COVENT GARDEN. *
2-shot BERG/AVRAM

*

MIX
T/C
35mm : FILM OF COVENT GARDEN A/B *

154. 5
BERG & AVRAM enter Box. Slung mic

155. 3 INT. CALLAN'S ROOM. EVENING. BOOM C2.
CALLAN at table.

See him go
to door.

HE OPENS DOOR - LONELY ENTERS.

156. 2 SLUNG MI(
2-shot CALLAN/LONELY.

LONELY: I got your message, Mr.
Callan.

157. 1 CALLAN: Come in. / BOOM C2.
2-shot CALLAN/LONELY.

You could have got here a bit
later. Had a bath first.

LONELY: I do have baths, Mr.Callan.
The way I smell is psychosomatic.

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CALLAN: Who the hell taught you a word like that? /

158. 3
2-shot A/B

LONELY: The doctor in the Scrubs. He says it happens when I'm nervous.

CALLAN: You're nervous now, Lonely.

159. 1
2-shot A/B.

LONELY: I know, Mr. Callan. /

CALLAN: Why?

LONELY: I don't want to get mixed up in it.

CALLAN: In what?

160. 3
A/B

LONELY: Whatever it is you're going to do. /

CALLAN: I want a gun.

Take the sit.

LONELY: Like I said, Mr. Callan - I don't want any part of it. /

161. 1
Tight 2-shot.

CALLAN: Sit down. Colt Python 45. Short barrel. I want it in good nick.

162. 3
CU LONELY.

And 50 rounds of ammo./

LONELY: Mr. Callan. I smell terrible when there's guns around./

163. 1
CU CALLAN

CALLAN: Colt Python 45. Short barrel. And 50 rounds. Tomorrow./

164. 3
A/B

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LONELY: All right Mr.Callan.

165. 1 — You're the boss./
2-shot.

CALLAN: Again.

LONELY: You're the boss,Mr.Callan.

CALLAN: All you've got to do is remember that.

LONELY: I'll get the gun tonight.

166. 3 — CALLAN: There's more./
2-shot

LONELY: Oh gawd.

CALLAN: You ever seen one of these?

LONELY: It's a German job, isn't
167. 1 — it? Steel panels. Safety lock./
CU LONELY. Waldstein. Made in Frankfurt.

168. 3 — CALLAN: How d'you screw it? /
2-shot.

LONELY: This is a lovely job, Mr. Callan. You'd need gelly for it -

169. 1 — CALLAN: No./
A/B

LONELY: You couldn't bust it with sledge-hammers.

CALLAN: I wouldn't want to try. What
170. 3 — sort of lock is it? /
2-shot.

Pull back.

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LONELY: Triple action. Like a combination. So many turns one way, then another, then back again.

171. 2 CU LONELY. CALLAN: Get me a blank key for it./

LONELY: Mr. Callan, I dare'nt. If I get nicked with that i'll get

172. 1 CU CALLAN. ten years./

173. 2 A/B CALLAN: What about the gun?/

LONELY: Guns is different. The rozzers'll think I just lifted it.

174. 1 2-shot. They know I don't use a gun./

CALLAN: I do, Lonely....You're scared.

LONELY: Yes, Mr. Callan.

CALLAN: You should be. I don't need

175. 2 2-shot. a gun to take you -

LONELY: I'll get the blank key tomorrow as well. Make it lunch-time.

176. 1 A/B That cafe you told me about./

177. 3 2-shot. CALLAN: Good man. You can go now.

178. 1 CU LONELY.

LONELY: It'll be cash in advance,

179. 3 CALLAN takes money. Mr. Callan. Two hubdred quid./

HOLD DONELY.

180. 1 LONELY to MONEY.

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181. 3 — 2-shot.

LONELY: Just right, Mr. Callan.

182. 2 — 2-shot.

CALLAN: It's nice, the way I trust you.

LONELY: You know I wouldn't let you down, Mr. Callan.

CALLAN: Of course I do. And I know why. The day you let me down, Lonely, you'll stop smelling forever.

183. 5 — As directed. — INT. COVENT GARDEN OPERA HOUSE. — SLUNG MIC

BERG AND AVRAM LEAVING BOX.

184. 4 — MS CALLAN. — INT. CALLAN'S FLAT. NIGHT. — BOOM C2.

185. 2 — 2-shot BERG/AVRAM down-stairs.

186. 4 — CALLAN goes to door.

187. 3 — 2-shot AVRAM/BERG

AVRAM: This is Aaron Berg.

CALLAN: How d'you...

BERG: Excuse me, I should like to sit down, please.

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188. 1 — CALLAN: Of course. /
GROUP SHOT.

BERG SITS.

189. 4
CU AVRAM.

AVRAM: Will you be kind enough to
190. 3 — turn that bloody thing off./
CU BERG.

BERG: No. no, The music is not important.

CALLAN: You want a drink?

191. 2 — BERG: Please./
GROUP SHOT with
CALLAN F/G.

CALLAN HANDS DRINKS!

192. 1
Low angle GROUP SHOT.

AVRAM: I don't drink.

193. 3 — CALLAN: Well?/
MCU BERG.

BERG: It is Strauss. He touched me
194. 1 — as he went by. I was almost sick./
CU CALLAN.

195. 3 — CALLAN: You're absolutely sure? /
A/B

196. 1 — BERG: I am sure./
A/B

197. 3 — CALLAN: It's been a long time. /
A/B

198. 1 — BERG: I know. /
A/B

CALLAN: I've seen his pictures - then
199. 4 — and now. They aren't all that similar./
MCU AVRAM.

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200. 1 — AVRAM: Stavros is Strauss./
CU CALLAN A/B

201. 4 — CALLAN: Because you say so?/
MCU AVRAM A/B

202. 1 — AVRAM: Because he says so./
A/B

203. 3 — CALLAN: He could be wrong./
MCU BERG A/B

BERG: No, Mr. Callan, I could not. About everything else, yes, it is possible. Berg can make mistakes. But about Obersturmban

204. 1 — Fuehrer Strauss. No./
A/B

205. 4 — CALLAN: What makes you so sure./
CU AVRAM

206. 1 — AVRAM: No, he's suffered enough./
A/B

CALLAN: If Stavros is innocent -

207. 4 — he'll suffer too./
A/B

AVRAM: I'm giving you orders, Callan.

208. 1 — All you have to do is obey them./
A/B

CALLAN: Jawohl, Herr Obersturmban-

209. 3 — Fuehrer./
Tight 2-shot AVRAM/CALLAN.

Let him go to door.

Careful. You'll spoil your nice suit.

210. 2
2-shot CALLAN/MERES at door.

CALLAN: Slumming?

MERES: Having a party, or is it always like this?

211. 4
3-shot as directed.

AVRAM: He called me a Fascist.

CALLAN: You were acting like one.

MERES: What's wrong?

CALLAN: Berg says it's Strauss. I want to know what makes him so sure.

212. 1
2-shot CALLAN/BERG
Favouring Callan.

Mr.Berg - God knows,you've been through enough - and I hate to ask you, but why are you so sure? /

213. 3
2-shot CALLAN/BERG
Favouring Berg.

BERG: I was his house-slave for three months, Mr. Callan. I washed dishes and polished floors and cleaned silver. It was a good job. A house-slave got more food - and soap sometimes. House-slaves must be clean. But I would sooner have worked on rockets - on V2s.

214. 1
A/B

CALLAN: Why? /

BERG: Because all the time I was in fear. Obersturmbanfuehrer Strauss was not a cruel man for pleasure - he was a cruel man for duty. For efficiency. For him everything must be perfect - and perfection meant efficiency. His house must run like a Swiss watch. And for three months I ran it so./

215. 3
CU BERG.

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BERG: (CONTD) Then one day I broke a plate. A very beautiful plate, made of Meissen China. And Obersturmban

216. 1 Fuehrer Strauss broke three of my ribs./
CU CALLAN reaction.

217. 4
CU AVRAM.

AVRAM: You see?

218. 1 /
A/B

219. 3 CALLAN: Go on, Mr. Berg./
CU BERG A/B

BERG: When you fear a man as I feared Obersturmban Fuehrer Strauss you watch him all the time. Is he going to be angry? Oh please God make it that he will be kind...But you do not let him see that you are watching him, for then he is sure

220. 1 to be angry./
A/B

Tonight I watched this man as I had

221. 3 learned to watch./
A/B

As I am Aaron Berg, so he is Reinhardt

222. 1 Strauss - and I am still afraid./
2-shot CALLAN/BERG
Favouring Callan.

223. 4
A/B

AVRAM: Are you satisfied?

224. 1 /
3-shot MERES/CALLAN/BERG

MERES: Yes.

225. 4 /
A/B

AVRAM: And you?

226. 1 /
A/B

CALLAN: I am now.

227. 4 /
A/B

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AVRAM: Then perhaps someone will tell me how we take him back to Israel. /

228. 3
CU MERES.

MERES: Mr. Berg is an Israeli citizen? /

229. 4
CU AVRAM A/B

AVRAM: Yes. /

230. 4
MS MERES.

MERES: He has an accident to his head and face. His head is bandaged - the doctor gives him a sedative and he is flown home to Israel. Of course, Strauss is substituted for Berg. You go with Strauss. Berg goes home on another plane, with another passport. /

HOLD his rise to AVRAM.
See CALLAN B/G.

231. 4
2-shot MERES/AVRAM favouring Avram.

232. 1
A/B

AVRAM: I find that satisfactory. /

MERES: I'm so glad.

AVRAM: When.

MERES: Tomorrow night?

AVRAM: Yes.

233. 2
CU MERES.

CALLAN: OK. I'll set it up. /

234. 4
2-shot MERES/CALLAN.

MERES: Tell Charlie when it's ready. /

CALLAN: Yes, sir.

MERES: I'll be off, then. Can I drop you anywhere? /

235. 3
MS AVRAM

Take him to BERG.

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AVRAM: Yes, please. Mr.Berg is tired.

236. 4 GROUP SHOT.

237. 1 CU CALLAN — THEY MOVE TO DOOR.

238. 4 GROUP A/B

CALLAN: Just a minute.

AVRAM: Well?

CALLAN: You keep on about me doing this for money.

239. 3 CU AVRAM.

240. 4 A/B

AVRAM: It's true, isn't it?

CALLAN: I hope so, mate. But I haven't seen any yet, even if he has. I'd like a bit in advance.

241. 1 A/B

AVRAM: How much?

CALLAN: Two hundred quid.

- - - - - - - - - - - - - -STOP TAPE- -

242. 1 2-shot JEANNE/STAVROS in corridor. — INT. CORRIDOR. STAVROS'HOUSE. NIGHT. BOOM B4.

They go to Bedroom door.

JEANNE: Nico - really.

STAVROS: I like to be sure, my dear.

243. 2 LS BEDROOM. — INT. BEDROOM. BOOM A3.

See Stavros & Jeanne enter.

Jeanne comes fwd. Let her go.

JEANNE: It was a lonely evening.

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STAVROS: I'm glad.

JEANNE: Didn't you enjoy it?

STAVROS: Not Wagner. No, I don't

244. 3 enjoy Wagner./
2-shot.

JEANNE Undressing.

STAVROS: But having you with me - dressed like that - looking like that - knowing that every man there wished he was me - that I enjoyed very much.

JEANNE: You're very good to me. I don't deserve it.

STAVROS: You deserve far more than I

245. 1 can give you./
STAVROS at cupboard.

All you have is a tired old man who

246. 3 makes money./
2-shot.

247. 1 JEANNE: What nonsense you talk. /
A/B

STAVROS: And I have all the warmth

248. 3 and youth and kindness in the world./
2-shot with JEANNE
big in F/G.

MIX

249. 2 INT. CAFE. LUNCH TIME. BOOM B3.
CALLAN eating.

LONELY joins him.

CALLAN: You're still scared. You

CRAB L. got what I asked for?

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250. 3
2-shot fav.Callan.

LONELY: Yes, Mr. Callan. /

CALLAN: There's a by your foot. Open it. Put the stuff in and put

251. 2
2-shot fav.Lonely.

it down again./

LONELY: I'm still scared, Mr.Callan.

CALLAN: Why?

LONELY: That thing I got for you. You might use it.

CALLAN: I might.

LONELY: Suppose you told them where you got it?

CALLAN: I won't.

LONELY: You swear it - on your mother's

252. 3
OU CALLAN.

grave?/

CALLAN: I'd swear it on your grave

253. 2
A/B

if you don't shut up. Eat your lunch. /

LONELY: I'm not hungry. Mr. Callan?

CALLAN: What?

LONELY: What's it like - using that

254. 3
OU CALLAN.

thing? /

CALLAN: What's it like? It's like eating your lunch. It's easy if you've

255. 2
OU LONELY reaction.

got the stomach for it. Trouble is, you get to like it.

256. 3
A/B

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CALLAN: Lonely. You wouldn't

257. 2 ever tell anybody you got me a gun./
BCU LONELY.

LONELY: Mr.Callan, I swear..

258. 3
BCU CALLAN

CALLAN: Because if you do, I'll kill you, and that'll make you very nervous indeed.

259. 2 You see? You've got gravy all over
A/B your chin.

STOP TAPE.

---

260. 3 INT. OFFICE. DAY. BOOM D1.
2-shot JEANNE F/G
STAVROS B/G.

STAVROS: How many bales?...Yes.I see...Yes indeed Mr. Honeyman. It's

261. 4 a very big order. I do appreciate
MS CALLAN at door. it..but that is top quality stuff, Mr.Honeyman..Discount? I hardly think- I can give you five..7½?...impossible. I'm sorry,Mr.Honeyman. I enjoyed doing

262. 2 business with you. Goodbye./
3-shot.

Ah, Mr. Callan - have a good lunch?

263. 4 CALLAN: Yes, thank you, sir./
CU JEANNE

264. 2 JEANNE: You're late./
A/B

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CALLAN: Two minutes. There were a couple of things I wanted to pick up. I'm very sorry, sir.

STAVROS: Not at all. You work very hard.

CALLAN: Thank you, sir. /

265. 3
2-shot JEANNE/STAVROS.

STAVROS: In a few minutes Mr.Honeyman will ring back and take 5% discount - He can't get cotton ofthat quality anywhere else. Now I must go to see Sir Basil at the Board of Trade. He will talk till tea-time, then give me Earl Grey tea. I detest Earl Grey tea - but he has such nice china I shall drink it. /

266. 4
CU STAVROS.

267. 3
CU CALLAN.

268. 1
2-shot JEANNE/STAVROS.

STAVROS: You will go to the travel agency at three o'clock?

JEANNE: Of course.

STAVROS: After so much business, a little holiday will be very nice... Cheerio, Mr.Callan.

269. 3
3-shot with Callan F/G.

Let STRAUSS go.

Hold JEANNE to CALLAN.

270. 4
CU JEANNE.

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JEANNE: Mr. Stavros is a very

272. 2 clever man. /
CU CALLAN.

CALLAN: I can see that. /

273. 4
CU JEANNE A/B.

JEANNE: He is also very kind.

274. 2 I am very fond of him. /
A/B

CALLAN: I can see that too.

275. 4 /
A/B

JEANNE SLAPS HIS FACE.

276. 2
A/B

CALLAN: Who's got the dirty mind -

277. 4 you or me? /
A/B

JEANNE REACTION.

278. 3
2-shot.

JEANNE: If anyone calls I'll be back

Let JEANNE go. at 4 o'clock.
Tighten to CALLAN.

279. 4
MS CALLAN.

280. 3
CALLAN.

HE DIALS NUMBER.

WOMAN:(VOICE) Yes? STAND MIC.

CALLAN: I love you with a sordid and overwhelming passion, but now I must speak to Charlie.

WOMAN: I'm putting you through.

CALLAN: Oh, goddy.

281. 1 /
2-shot HUNTER/MERES.

(X cut with Hunter's Office)

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282. 3 CU CALLAN. HUNTER: Charlie, speaking. / BOOM B1.

CALLAN: You still want me to find out about him?

HUNTER: Of course.

CALLAN: I better get them, then. They're lifting him tonight. /

283. 1 2-shot HUNTER/MERES A/B

HUNTER: You're convinced it's Strauss?

CALLAN: Just about..No use asking you what makes you so sure, I suppose?

284. 3 A/B HUNTER: No use at all./

CALLAN: Perhaps a little bird told you..a little blonde bird..

285. 1 A/B

HUNTER: I'm busy, Callan.

286. 3 A/B CALLAN: You must be./ Just one more thing. You know I told you I'd kill you if you pushed me too

287. 1 A/B hard? /

HUNTER: I do seem to recall something

288. 3 A/B of that sort. /

CALLAN: Yeah. That took care of motive. Now I've got the means as

289. 1 A/B well. /

290. 3 A/B HUNTER: And the opportunity? /

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CALLAN: I.ll find it, Hunter, If I have to.

291. 1 INT. HUNTER'S HQ. DAY. BOOM B1.
Hold 2-shot HUNTER/MERES.

MERES: Callan's going to kill you, sir?

HUNTER: If certain circumstances arise, yes.

MERES: Cheeky.

HUNTER: Do you think he could do it, Meres?

MERES: Yes, sir.

HUNTER: So do I.

MERES: I'd better take care of him after this operation tonight, sir.

Pan up to HUNTER.

HUNTER: No, Meres, not yet. If and when it becomes necessary,I'll take care of it.

292. 2 INT. BEDROOM. DAY. BOOM A3.
CALLAN & KEY.

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TAPE: Callan's Voice.

CALLAN: (SOV) Precision, Efficiency, that's what we need. I should have been in the SS. /

293. 1
CALLAN at cupboard.

Pan down.

Come on, you swine. Come on.
Ahh! Open sesame.

My God.

TAPE: Callan's voice.

(SOV) Three busted ribs if you drop it - charming.

Gold?

HE FINDS POISON AMPULES IN JACKET.

CALLAN: Potassium cyanide? You should die slower than that, Strauss.

DOOR SLAMS.

CALLAN: Damn!

294. 4 INT. CORRIDOR. DAY BOOM B4.
CALLAN at door.
JEANNE enters R frame.

295. 1 JEANNE: What are you doing here? /
MS JEANNE.

296. 4
MS CALLAN

CALLAN: I heard a noise. It must have been you coming in. /

297. 1
A/B

JEANNE: I slammed the door. /

298. 4
MS CALLAN.
Hold him.

299. 3
2-shot fav.CALLAN.

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CALLAN: You're back early.

JEANNE: I forgot Nico's passport. Why are you here, Mr. Callan?

CALLAN: To keep Mr. Stavros' books.

JEANNE: You don't look like a book-keeper to me.

CALLAN: What's a book-keeper look like?

300. 2 INT. BEDROOM. DAY. BOOM A3.
JEANNE entering room.
To dressing table.
She turns to see..

301. 1
CU BURGLAR'S TOOLS.

302. 2
Hold JEANNE.

303. 1
CU TOOL KIT being picked up.

Hold JEANNE.

304. 3 INT. OFFICE. DAY. BOOM D1.
2-shot CALLAN F/G
JEANNE enters B/G.

JEANNE: You dropped this, Callan.

T/C SLIDE: GRAMS.
END OF ACT TWO.

END OF ACT TWO.

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305. 1 INT. STAVROS' LIVING ROOM. DAY. BOOM B2.
2-shot CALLAN/JEANNE.

(X cut with Hunter's HQ)

306. 2 CALLAN: She rumbled me. /
2-shot HUNTER/MERES.

307. 1 HUNTER: You're getting rusty. / BOOM A1.
A/B

CALLAN: She knew I was coming. She's the one who put you on to

308. 4 Strauss. /
CU JEANNE.

309. 1
A/B CALLAN: It has to be her, Hunter. I've been through his file. There's no-one else. She's the only one that

310. 2 got close to him in 23 years. /
CU HUNTER

311. 1 HUNTER: Stay with her, Callan. /
A/B

CALLAN: Oh, sure. She'll be a star

312. 4 witness in Tel Aviv. A heroine. /
A/B

313. 1 Might even end up a film star. /
A/B

HUNTER: What's wrong with that?

CALLAN: How much are you paying her?

HUNTER: More than Avram's paying you.

CALLAN: I've been through his stuff. A party card - and books. Ledgers. Profit and loss accounts, journals, cash books. They're all bound in a

314. 2 sort of fine parchment. /
A/B

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HUNTER: Spare me the art work, BOOM A1.

315. 3 Callan. /
CU CALLAN.

CALLAN: Sure. Only my guess is

316. 4 it's human skin. /
CU JEANNE

JEANNE GASPS.

317. 1
2-shot CALLAN/JEANNE A/B

CALLAN: The ledgers are beautifully done. You can read them like a novel - human lives. Same system as Stavros

318. 2 uses now. /
2-shot HUNTER/MERES.

HUNTER: That's useful evidence for

319. 1 the trial. Anything else?/
A/B

CALLAN: A leather bag. Full of gold nuggets. They must weigh about ten pounds altogether. They're tooth

320. 4 fillings, Hunter. Thousands of them. /
A/B

JEANNE REACTION.

321. 2
A/B

HUNTER: And that's the lot?

322. 3 /
MCS CALLAN & Lapel of his jacket.

CALLAN: Yes..except he's got a

323. 2 gun. /
A/B

HUNTER: So have you, Callam. Don't use it.

CALLAN: That's up to him.

HUNTER: No, Callan. /

324. 3
A/B

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CALLAN: He's due back about six.

325. 2 We can take him as soon as you like. /
A/B 2-shot HUNTER/MERES.

HUNTER: Meres is on his way. You BOOM A1.

326. 1 know his arrangements? /
A/B 2-shot CALLAN/JEANNE

CALLAN: Yes. Tell him to stay put till I'm ready. And keep Avram out, too. He'll go crazy if he sees this lot.

(HUNTER HANGS UP)

327. 3
MCU CALLAN A/B

CALLAN: How long have you known him? /

328. 4
CU JEANNE A/B

JEANNE: I've known him for a year

329. 3 and a half. /
A/B

CALLAN: How did you find out? /

330. 4
A/B

JEANNE: He got drunk one night. I

331. 3 took his keys. I looked. /
A/B

CALLAN: You didn't leave him. /

332. 1
MS JEANNE.

JEANNE: No. Nico found me when

333. 4 I was very poor. /
2-shot. fav. Callan. (BOOM A to Pos.3)

CALLAN: Knowing who he was, you

334. 1 still stayed with him. /
A/B

JEANNE: He's a different man now.

335. 4 Can't you see he's different? /
MS CALLAN.

CALLAN: Yeah. /

336. 1
A/B

JEANNE: Without him I'd be a whore -

337. 4 if I was lucky. /
2-shot fav.CALLAN.

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CALLAN: What makes you think you're not? You took his money - and you turned him in. You're worse than a whore. A whore would be satisfied with the money.

338. 1 MS CALLAN. JEANNE: Please, Callan..

Hold him to JEANNE. CALLAN: Tell me why you turned him in.

339. 3 CU JEANNE.

340. 1 A/B

341. 3 CU JEANNE. CALLAN: Tell me why!

JEANNE: I began to have dreams -

342. 1 CU CALLAN. about the things he'd done. I was in the dreams. I felt like a Jew. How

343. 3 A/B terrible that must have been.

One night we went to a party in Cairo. I met a man from the British Embassy,

344. 1 A/B and he passed me on to your people.

345. 3 A/B CALLAN: Not mine. I'm a freelance.

346. 1 A/B JEANNE: I'm still very fond of Nico.

347. 3 A/B CALLAN: You shopped him.

348. 1 A/B. JEANNE: Yes. Yes. I did.

CALLAN: Why - he gave you so much.

349. 3 A/B JEANNE: He gave me too much.

You give nothing.

Hold her to their kiss.

350. 1 Tight 2-shot fav.CALLAN.

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CALLAN: My god, you're in a mess,
351. 3 aren't you. /
Tight 2-shot. You just sit there are be quiet.

352. 1
2-shot.
Let CALLAN go.

CAMS 3 & 4
Quick move
to office.

353. 2 INT. CORRIDOR 'A' DAY. BOOM C3.
CALLAN at office door.

See AVRAM come out.

CALLAN: Shalom! What the hell
do you think you're up to?

THEY GO INTO OFFICE.

354. 3 INT. STAVROS' OFFICE. DAY. BOOM D1.
2-shot.

(Boom B
to Pos.4)

AVRAM: I wanted to see round
for myself. I know Strauss is away.
There may be evidence.

CALLAN: There is. It's all ready
for you. Waiting. And a witness.
His girl.

AVRAM: Let me see her.

CALLAN: There isn't time.

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AVRAM: WE can both be here when Strauss comes back.

CALLAN: You've got your instructions.

355. 1 Wait outside./
2-shot favouring AVRAM.

AVRAM: I am also getting instructions.

356. 3 Let me see the girl./
2-shot fav. CALLAN.

357. 1
A/B

AVRAM: I'm warning you, Callan.

358. 3 /
A/B

CALLAN: You'll have to do better than

359. 1 warn me./
A/B

THEY FIGHT.

360. 4
2-shot.

CALLAN: You're keen enough, but my God you've got a lot to learn.

AVRAM falls on desk.
CALLAN B/G.

Hold CALLAN to window.

TELECINE: EXT, HOUSE. EVENING. FILM.
16mm: Film

MERES DRIVES INTO SQUARE. PARKS CAR.

361. 3 INT. STAVROS' OFFICE. EVENING. BOOM D1.
CALLAN at window.

362. 4
Hold Callan to Avram.

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CALLAN: All right, you've had long enough. Out. That's Mere's car up the road - go and wait with him. I'll call you when I'm ready.

363. 3
2-shot CALLAN/AVRAM.

Don't get me mad, son. Out.

364. 1
CU CALLAN.

365. 3
2-shot.

366. 2 INT, CORRIDOR. EVENING. BOOM B4.
Hold CALLAN along corridor.

- - - - - - - - - - - - - - - - -TAPE RUN- - - - - - - - - - - - - - - - - -

367. 4 INT. BEDROOM. EVENING. BOOM A3.
MS JEANNE & JEWEL CASE.

368. 2
MS JEANNE & CALLAN

HOLD her.

369. 3
2-shot thru wardrobe.

CALLAN: You're staying, love.

JEANNE: He'll kill me.

CALLAN: You're staying.

JEANNE: I can't face him now, I can't.

CALLAN: You've got your big career as a witness to think about..

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JEANNE: No, I won't.

CALLAN: Don't you understand? You did a deal with Security. And they'll hold you to it, always. Believe me, I know. They've got you like that. If you left now you'd be picked up before you crossed the street. I'm doing you a favour.

JEANNE: What am I going to say to him?

Let CALLAN go and shut the door.

HALLAN: That's your problem . No, you go and lie on that bed and stay there. I'll be in the office.

TELECINE: EXT STREET. FILM S.O.F.

16mm film of:

MERES AND AVRAM IN CAR.
TAXI DRIVES UP, STRAUSS GETS OUT AND GOES INTO HOUSE.

MERES: (ON RADIO PHONE) Meres. Austin Taxi just pulled up outside Strauss's house. One passenger - Strauss.

370. 5 INT. CAR. STUDIO. CAR MIC.

2-shot MERES /AVRAM in car.

MERES: (INTO RADIO PHONE) He's paid off and going in. That's all. Over.

WOMAN: (VOICE) Thank you, Mr.Meres. STAND MI
Message timed 1817 hours.

MERES: Hurry up,Callan, I've got a date for dinner.

371. 4 INT. CORRIDOR. EVENING, BOOM B4.

STRAUSS in corridor.

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STRAUSS CROSSES CORRIDOR AND GOES INTO OFFICE.

372. 3 INT. OFFICE. EVENING. BOOM D1.
2-shot CALLAN F/G
STRAUSS B/G.

CRAB with STRAUSS.

STRAUSS: Good evening, Mr.Callan. You're very late.

CALLAN: Just clearing up a few jobs, Mr. Stavros.

STRAUSS: Where is Miss Roche?

CALLAN: I don't know, Mr. Stavros. Thank you for the overtime. I'll let you know when I'm leaving.

Let STAVROS go.

Hold CALLAN as he begins to dial.

373. 4 INT. LIVING ROOM. EVENING. BOOM C1.
STAVROS pouring drink.

STAVROS POURS A DRINK.

374. 3 INT. STAVROS' OFFICE. EVENING, BOOM D1.
CU CALLAN

WOMAN: (VOICE) Yes? STAND MIC.

CALLAN: Callan. Has Meres got radiophone in the car?

WOMAN: Yes.

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CALLAN: Put me through.

MERES: Meres. CAR MIC.

CALLAN: Callan. Is Avram still with us.

375. 5
2-shot MERES/AVRAM
A/B in car.

MERES: Just about.

CALLAN: Give him a sedative. You saw Strauss come in?

376. 3
CU CALLAN A/B

MERES: Yes.

CALLAN: He's gone to the girl. Watch out for her. She may try to run for it.

377. 5
A/B

MERES: You'll take Strauss?

CALLAN: Yes.

378. 3
A/B

MERES: That suits me.

CALLAN: I'll flash the bed-room lights when he's ready.

379. 5
A/B

INT. CAR. CAR MIC.

MERES PUTS DOWN PHONE.

MERES: Let Callan get shot. He's being paid for it.

PICKS UP PHONE.

WOMAN: (VOICE) Yes? STAND MIC.

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MERES: Meres. Tell the ambulance to stand by, will you?

380. 2 — INT. BEDROOM. EVENING. — BOOM A3.
LS BEDROOM - JEANNE on bed L F/G.

STAVROS: Jeanne?

JEANNE: Hello.

STAVROS: Feeling alright?

JEANNE: I have a headache.

STAVROS: You really do need a
381. 1 — holiday./A nice long holiday.
2-shot. Switzerland, maybe. Good mountain
air. That will make you strong.
382. 2 —/
CU STAVROS. I signed a new contract today.
Sir Basil is very pleased. We had
383. 1 — cucumber sandwiches./
CU JEWELCASE as he hands it to JEANNE. This is for you...Open it, Jeanne.

384. 2 — JEANNE: Nico...
A/B

STAVROS: It is a very good contract-
385. 1 — for me./
CU JEANNE A/B

386. 2 — JEANNE: You mustn't..I can't./
2-shot.

STAVROS: I must - and you shall.
When your headache is better we will
387. 1 — go out - celebrate./
2-shot.

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388. 2 CU STAVROS.
JEANNE: Don't. Please.

STAVROS: Jeanne - what's wrong?

389. 1 2-shot fav.JEANNE.

JEANNE: Callan.

STAVROS: What about him?

JEANNE: He..he's a thief. I know

390. 2 A/B. he is.

STAVROS: Jeanne - you mustn't say

391. 1 A/B that.

JEANNE: I know it. I left him alone here today - and when I came back into

392. 2 A/B the bedroom everything was disturbed.

STAVROS: You're sure?

JEANNE: Of course. And he was in the corridor.

STAVROS: What did he say?

JEANNE: He'd heard a noise.

STAVROS: And you think he'd come in

393. 1 CU JEANNE. here to steal?

JEANNE: Why else would he? He's

394. 2 CU STAVROS. got a gun, too.

395. 1 A/B STAVROS: You saw it?

396. 2 BCU STAVROS. JEANNE: No. I felt it.

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397. 1
BCU JEANNE.

STAVROS: Felt it? How?

JEANNE: I kissed him.

398. 2
A/B BCU STAVROS.

HE HITS HER.

399. 1
2-shot.

STAVROS: Oh, my darling - forgive me.

JEANNE: It doesn't matter, I deserve it. I deserve much more.

STAVROS: Please don't say that. Please.

400. 2
CU STAVROS.

JEANNE: It's true.

STAVROS: Sh! I must think. Take your jewel-case, put on your coat, and leave here. Take your passport also. Go to the airport. Here, take

401. 1
2-shot.

this. You have traveller's cheques. Take the first plane out to Cairo. I'll join you there.

402. 2
2-shot.

JEANNE: Nico - I can't - please.

STAVROS: What's wrong?

JEANNE: I'm afraid of him.

403. 1
2-shot. STRAUSS rises to warfrobe.

STAVROS: Nonsense.

404. 2
2-shot STRAUSS/JEANNE

He helps her on with her coat.

STAVROS: Jeanne, please hurry. My deals haven't always been honest, my darling. Surely you don't want me to go to prison?

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405. 1 JEANNE: No, Nico, I don't./
2-shot.

Hold JEANNE F/G.

Crab L with STAVROS.

STAVROS: I love you. I'll see you very soon. Go now. Goodbye.

Go with STAVROS to cupboard.

406. 3 INT. OFFICE. EVENING, BOOM D1.
CALLAN

CALLAN HEARS FRONT DOOR SLAM.

TELECINE: EXT. STREET. EVENING,

16mm :

JEANNE LEAVES HOUSE.
WAVES FOR TAXI, CROSSES THE ROAD.

MERES GETS OUT OF CAR AND STOPS HER.

MERES: Get in, Miss Roche.

SHE GETS IN CAR, MERES DOES ALSO.

407. 3 INT. OFFICE. EVENING, BOOM D1.
CU TELEPHONE

THE PHONE RINGS.

Pan up to CALLAN and hold him.

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CALLAN: Callan.

STAVROS: This is Stavros. BOOM C1.
Could you come to the bedroom
for a moment, please?

CALLAN: Yes, sir.

408. 1 INT. CORRIDOR. EVENING, BOOM B4.
CALLAN WALKS DOWN CORRIDOR.
STAVROS APPEARS IN B/G.

409. 4 STAVROS: Callan!
CU CALLAN

410. 4
A/B

STAVROS: This is what you were
looking for when you searched my
411. 4 room. /
A/B

CALLAN: Not looking for. I found it.

THEY MOVE INTO BEDROOM.

412. 2 INT. BEDROOM. EVENING, BOOM A3.
2-shot with CALLAN F/G. (Boom B to Pos.1.)

STAVROS: You opened my wardrobe?

CALLAN: I was trained for it.

413. 4 STAVROS: I must kill you, Callan. /
2-shot.

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414. 2 — 2-shot A/B

CALLAN: You're used to it./

STAVROS: No. Not for a long time.

415. 4 — 2-shot A/B

But I must./

CALLAN: Do it, then.

416. 1 — CU STAVROS.

STAVROS RAISES GUN.

417. 4 — 2-shot thru door.

STAVROS: I can't./

CALLAN: I didn't think you could; anyway, if you were going to kill

418. 2 — A/B

me you'd need these./

STAVROS: You know exactly who I am?

CALLAN: Reinholdt Strauss. SS Obersturmban Fuehrer. Wanted in Poland, Russia, East Germany, West Germany and

419. 4 — A/B

Israel/- They all want you for the same thing. Mass murder.

STAVROS: Which one has found me?

420. 2 — CU STAVROS.

CALLAN: Israel./

STAVROS: Oh my god..you work for them?

CALLAN: They hired me.

STAVROS: Money? You work for money?

421. 4 — A/B

I am rich./

422. 2 — A/B

CALLAN: No, Strauss./

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STAVROS: For 23 years I've not harmed a living soul. Reinholdt Strauss is dead. I am Nicholas Stavros, Callan, I really am. And Stavros would not hurt an animal - let

423. 4 / 2-shot A/B — alone a human being./

424. 2 / CU STAVROS. — CALLAN: It's no use./

425. 1 / 2-shot. — STAVROS: No. I suppose not. Will they never forgive me?

CALLAN: After what you did - how could they?

STAVROS: Tell them I'm sorry. To the depths of my soul. Tell them I said so.

426. 2 / CU FOOT & AMPULE — STAVROS TRIES TO BITE AMPULE. CALLAN KNOCKS IT AWAY AND STEPS ON IT.

427. 3 / MS CALLAN. — CALIAN: Oh no. They want you alive./

428. 1 / MS STAVROS.

STAVROS: Please, I beg of you. What

429. 3 / MCU CALLAN. — use is a monster in a cage?/

CALLAN: It's what they want. They think people forget too easily.

STAVROS: Do you?

CALLAN: They've earned the right to

430. 1 / MCU STAVROS. — think it./

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STAVROS: For Strauss they are right. Of course they are right. What Strauss has done is beyond

431. 3 forgiveness./
CU CALLAN.

But I am human. I have suffered, Callan, and a man can be redeemed

432. 1 by suffering and love./
MCU STAVROS.

I have had 20 years of nighmares, of terror, of trusting no-one. I couldn't go to a doctor, I couldn't go to a priest. And then with Jeanne the nightmares stopped. She

433. 3 taught me how to love./
CU CALLAN A/B

She needs me, Callan. She has nobody

434. 1 else. Only me./
A/B

If she learns the truth about me -

435. 3 it'll destroy her./
A/B

CALLAN: You poor bastard. She

436. 1 turned you in./
STRAUSS to CALLAN.

STAVROS: Liar!

HE LEAPS AT CALLAN, WHO THROWS HIM OFF.

437. 2
CU CALLAN.

438. 1
CU STAVROS.

439. 2
A/B

440. 1
STAVROS as he is thrown on floor.

CALLAN: I can't let you die.

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STAVROS: Please, you must.

The truth? Heanne - who told you?

JEANNE: Yes. You got drunk once. She took your keys. Looked in the cupboard.

STAVROS: When?

CALLAN: Eighteen months ago. She had nightmares, too.

441. 2
LS ROOM

CALLAN FLASHES LIGHT ON AND OFF.

442. 1
High angle on STAVROS.

See light flashing on and off him.

STAVROS: This is my memory of greatness. I knew one day I would be a great man. And them I grew to fear it. I knew that one day they would destroy me.

PAN DOEN as STAVROS RISES, TO SEE CALLAN

And I realised in the destruction I would be redeemed, for Obersturmban Fuehrer Strauss would be destroyed.

Crab with CALLAN.

CALLAN: Put another coat on. You heard me. Put it on. /

443. 4
CU STAVROS.

STAVROS: Thank you Callan.

444. 3
CU CALLAN

STAVROS BITES AMPULE AND DIES.

445. 2
MS CALLAN & ROOM.

AVRAM enters inB/G.

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AVRAM: Meres is with the girl. I used her key. You got him?

HOLD AVRAM.

CALLAN: Yes, I got him.

446. 1
CU STAVROS dead on floor.

447. 2
MCU AVRAM

HOLD his rise.

AVRAM: But he's dead. You damn fool - He's no use to us dead. You got here too late.

448. 3
2-shot fav.CALLAN

WOMAN: (OFF) Yes. STAND MIC.

LET AVRAM go.

CALLAN:(ON PHONE) Let me speak to Charlie, please.....23 years too late.

AVRAM: I was right not to trust you. No-one should need to get paid for catching that animal. You'll get nothing for this. No moneym not a penny, nothing.

HUNTER: Charlie, speaking. BOOM B1.

CALLAN: The evidence is all here, Hunter. I'm waiting for Meres to come and collect it.

HUNTER: And Strauss?

CALLAN: Yes. He's here too.

HUNTER: You'll bring him in@

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CALLAN: I doubt if you'll want him. He's killed himself. Hard luck.

SCANNER CAPTION: GRAMS.
Callan - EDWARD WOODWARD

SCANNER CAPTION:
Hunter - RONALD RADD
Meres - ANTHONY VALENTINE

SCANNER CAPTION:
Stavros - POWYS THOMAS
Jeanne - LINDA MARLOWE

SCANNER CAPTION:
Avram - TOM KEMPINSKI
Lonely- RUSSELL HUNTER

SCANNER CAPTION:
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SCANNER CAPTION:
Series developed by JAMES MITCHELL
and TERENCE FEELY

SCANNER CAPTION:
Designed by MALCOLM GOULDING

SCANNER CAPTION:
Directed by TOBY ROBERTSON

T/C SLIDE:
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FADE SOUND & VISION.

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